Permit #F00165013

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00165013 **Type of Permit:** FILMING **Release Date:** 09/22/2020

| | |
|---|---|
| **Production Company** | PULSE COMMERCIALS LLC |
| **Insured Company Name** | PULSE COMMERCIALS LLC |
| Contact Phone No. 1 | 310-752-4350 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 1645 ELECTRIC AVENUE<br>LOS ANGELES, California 90291 |
| **Production Title** | MCDONALDS |
| **Type of Production** | Commercial - Standard |

| | |
|---|---|
| **Producer** | ADRIANA CEBADA MORA |
| **Director** | TBD TBD |
| **1st AD** | JOHN MALLARD |
| **Production Manager** | LORI HOFFMAN |
| **FilmL.A. Coordinator** | Hans Groszkruger |
| **Location Manager** | FRANK YOSHIKANE |
| Primary Phone | Mobile - 714-273-3103 |
| Secondary Phone | |
| **Location Assistant** | FLORIAN SCHURA |
| Primary Phone | Mobile - 310-795-1046 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 1200 | $276.00 |
| Notification Charge | $346.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY FIRE SAFETY OFFICER | $545.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $1,951.00

**Number of Locations** 3

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** F00165013
**Production Company** PULSE COMMERCIALS LLC
**Insured Company** PULSE COMMERCIALS LLC
**Production Title** MCDONALDS

**Location Manager** FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone

**Location Address** 888 S Olive St, Los Angeles, CA, 90014

**Location Type** Apartment Building

**Film Dates** 9/23/2020 - 9/23/2020 06:00 - 09:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
Agent Letter Pulse.pdf
FilmLA Questionnaire v2.pdf
888 S Olive Map.pdf
888 S Olive POA.pdf
3912001 RPC Burgess recurrent.pdf
165013remote.pdf
4 Inspire Drone Registrations v3.pdf
Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 15 |
| Cube Trucks | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 25 |
| Extras | 5 |
| LA City UFSO assigned | 47483 |

**Filming Activities** Aerial Photography with remote control aircraft. (UAS); Exterior Dialogue; Exterior establishing shots; COVID OFFICER COURTNEY MOLLAN 530 848 0329; exerior dialogue, exerior estab lishing shots, 2 talen on 2 fifferent hotel balconies, camera position on deck basketball court camera drone ;

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** F00165013
**Production Company** PULSE COMMERCIALS LLC
**Insured Company** PULSE COMMERCIALS LLC
**Production Title** MCDONALDS

**Location Manager** FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** E5

**Approvals** LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Carlos Morel
LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

**Coordinator Note** COVID OFFICER COURTNEY MOLLAN 530 848 0329

**Coordinator Note** UFSO 9/23 0600-0900

**Parking**

**Base Camp**
Location Type : Other Location
834 S Olive St, Los Angeles, CA, 90014

**Crew Parking**
Location Type : Other Location
834 S Olive St, Los Angeles, CA, 90014

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** F00165013
**Production Company** PULSE COMMERCIALS LLC
**Insured Company** PULSE COMMERCIALS LLC
**Production Title** MCDONALDS

**Location Manager** FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone

**Location Address** 4835 Sepulveda Blvd, Los Angeles , CA 90230

**Location Type** Restaurant

**Film Dates** 9/23/2020 - 9/23/2020 12:00 - 23:59 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| 5 Ton Truck | 3 |
| Cast/Crew vehicles | 75 |
| Catering Truck | 1 |
| Cube Trucks | 4 |
| Generator | 1 |
| Motor Homes | 1 |
| Picture vehicles | 3 |
| Trailers | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 12 |
| Crew | 80 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Camera in car; Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Family driving through drive thru;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 672 **Grid:** F4

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** F00165013
**Production Company** PULSE COMMERCIALS LLC
**Insured Company** PULSE COMMERCIALS LLC
**Production Title** MCDONALDS

**Location Manager** FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

**Coordinator Note** COVID OFFICER COURTNEY MOLLAN 530 848 0329

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** Location Type : Other Location | 9000 Overland Ave, Unincorporated Los Angeles County, CA 90034 | **Crew Parking** Location Type : Other Location | 9000 Overland Ave, Unincorporated Los Angeles County, CA 90034 |

**Posting "No Parking" signs** S/S SEPULVEDA BLVD. - GREENLAWN AVE. WEST 180' - EAST 300'
S/S SEPULVEDA B LVD. - LUCERNE AVE. EAST 300'
W/S LUCERNE AVE. - SEPULVEDA BLVD. SOUTH 300'

**Approximate Footage** 901 - 1200 **Log Number** 287352

**Date(s)** 9/23/2020 to 9/23/2020 **Time(s)** 07:00 to 23:59

NO PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** F00165013
**Production Company** PULSE COMMERCIALS LLC
**Insured Company** PULSE COMMERCIALS LLC
**Production Title** MCDONALDS

**Location Manager** FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone

**Location Address** GREENLAWN AVE. - ST. NICHOLAS AVE. - SAWELLE ST. - JEFFERSON BLVD. (INCLUSIVE), LOS ANGELES, CA, 90230

**Location Type** Grid

**Film Dates** 9/23/2020 - 9/23/2020 12:00 - 23:59 1 day

**Open or Closed to the Public** Open

**Generic Conditions** *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 1 |
| Picture vehicles | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 10 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

**Coordinator Note** COVID OFFICER COURTNEY MOLLAN 530 848 0329

**Parking**

**Base Camp** Location Type : Other Location — 9000 Overland Ave, Unincorporated Los Angeles County, CA 90034

**Crew Parking** Location Type : Other Location — 9000 Overland Ave, Unincorporated Los Angeles County, CA 90034

NOT A PERMIT

**APPOINTMENT OF** FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Pulse Commercials, LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLIMITED INC. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM PERMITS UNLIMITED INC.. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIMITED INC. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMITED INC. as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMITED INC. as Principal's agent as set forth herein.

**DATED** 09-21-2020 **BY** Lori Hoffman
REPRESENTATIVE'S SIGNATURE

| | |
|---|---|
| Pulse Commercials, LLC | 1645 Electric Ave |
| NAME OF "PRINCIPAL" (PRODUCTION COMPANY) | PRINCIPAL'S STREET ADDRESS |
| Lori Hoffman | Venice, CA 90291 |
| PRINT PRINCIPAL REPRESENTATIVE NAME | CITY, STATE, ZIP CODE |
| Production Supervisor | 310-752-4350 |
| REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.) | PRINCIPAL'S TELEPHONE NUMBER |

NOT A PERMIT

Permit #F00165013

# UAS QUESTIONNAIRE

FilmLA Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 9/23/20 Production Title: McDonalds

Production Company: Pulse Commercials LLC Applicant Name: David Radin

Location Address: 888 South Olive Street, Los Angeles, CA Hours of UAS Activity: 0600-1200

Location Address #2: Hours of UAS Activity:

UAS Company Name: Wild Rabbit Productions Inc

## UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☑ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA33AL7TY9

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3WX9E4TX

DJI Inspire 2 FA3PNMCMYH

DJI Inspire 2 FA3RKTAPN9

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☑ G

**REMINDER:** IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

## UAS OPERATING AUTHORITY: ☑ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

### PART 107 REQUIREMENTS

Stephen Szot (818) 292-4280 Certificate # 4096467

Colin Burgess 559-906-3301 Certificate # 3912001

Name of Remote Pilot: Visual Observer: ☑ YES ☐ NO

Remote Pilot Phone #:

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

### TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

## WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

### *FilmLA USE Only*

**PART 107 CERTIFICATE**

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

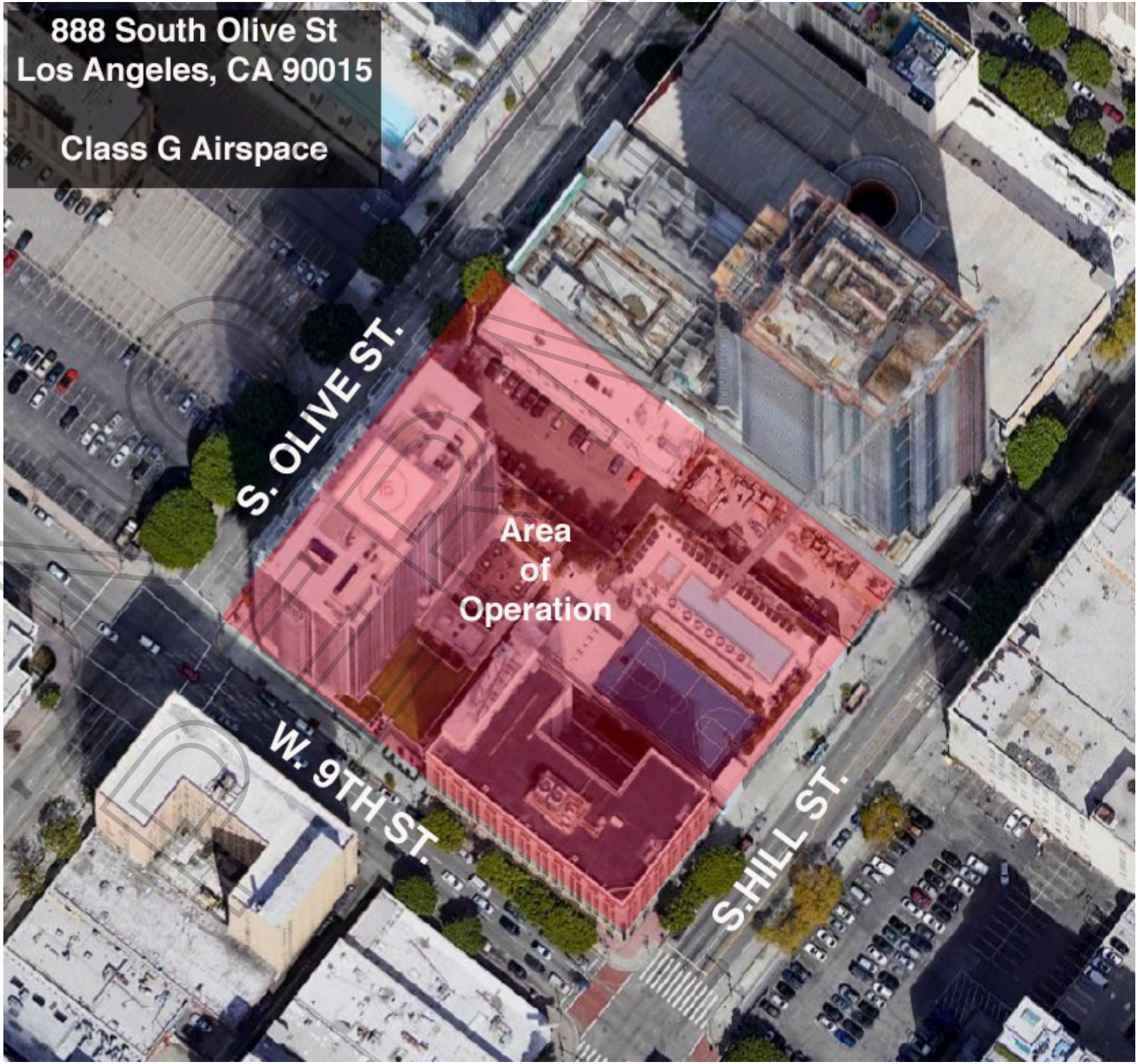
**TITLE 49 REQUIREMENTS**

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ David Radin (APPLICANT) **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

UPDATED: 3/11/2019

NOT A PERMIT


888 South Olive St
Los Angeles, CA 90015
Class G Airspace
S. OLIVE ST.
Area
of
Operation
W. 9TH ST.
S.HILL ST.

Permit #F00165013

WILD RABBIT
AERIAL PRODUCTIONS

# 888 S. Olive POA

## UAS MOTION PICTURE PLAN OF ACTIVITIES

**Wild Rabbit Productions Inc. 2310 Central Ave. Unit 12, Irwindale CA 91010 323-577-3977**

**Contact: David Radin dave@wildrabbitproductions.com**

**Operating under FAA Part 107 in Class G Airspace**

Pilot: Stephen Szot 818-292-4280 Certificate # 4096467

Pilot: Colin Burgess 559-906-3301 Certificate # 3912001

ACTIVITY: Filming actors and scenery on a closed set.

LOCAL TIMES: 09/23/20 07:00 – 17:00

LOCATION OF FLIGHT: 888 South Olive Street, Los Angeles, CA

REGISTERED AIRCRAFT:
DJI Inspire 2 FA33AL7TY9
DJI Inspire 2 FA3WX9E4TX
DJI Inspire 2 FA3PNMCMYH
DJI Inspire 2 FA3RKTAPN9

PRODUCTION CO:
Pulse Commercials LLC
1645 Electric Ave.
Los Angeles, CA 90291

PRODUCTION CONTACT: Lori Hoffman 310-621-2516

SECURITY:
A secure takeoff and landing zone will be established.
All persons not essential to the operation of the UAS will be kept 30 feet from the takeoff and landing zone.
Maximum altitude as per FAA sUAS facilities map.

SIGNATURE: _____ DATE: 09/16/20

David Radin

NOT A PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

**COLIN CONNELLY BURGESS**

V ADDRESS 2032 PINE ST
SOUTH PASADENA CA 91030-4930

VI NATIONALITY USA

IVa D.O.B. 13 MAY 1982

| SEX | HEIGHT | WEIGHT | HAIR | EYES |
|---|---|---|---|---|
| M | 70 | 220 | BROWN | GREEN |

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER 3912001

X DATE OF ISSUE 7 SEP 2016

XIV

VIII ADMINISTRATOR

U A S

PROOF

Permit #F00165013

# U.S. DEPARTMENT OF TRANSPORTATION
## Federal Aviation Administration
## Airman Knowledge Test Report

Permit #F0016

**NAME:** COLIN CONNELLY BURGESS

**FAA TRACKING NUMBER (FTN):** A5254405 **EXAM ID:** 90082820205939166

**EXAM:** Unmanned General - Recurrent

**EXAM DATE:** 08/28/2020 **EXAM SITE:** LAS90804

**SCORE:** 95% **GRADE:** Pass **TAKE:** 1

The Airman Certification Standards (ACS) codes listed below represent incorrectly answered questions. These ACS codes and their associated Areas of Operation/Tasks/Elements may be found in the appropriate ACS document at http://www.faa.gov/training_testing/testing/acs.

A single code may represent more than one incorrect response.

UA.I.B.K1 UA.II.B.K5

**EXPIRATION DATE:** 08/31/2022

TAI

Permit #F00165013

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME
STEPHEN THOMAS SZOT

ADDRESS 437 STARLIGHT CREST DR
LA CANADA FLT CA 91011-2842

U

| VI NATIONALITY USA | SEX | HEIGHT | WEIGHT | HAIR | EYES |
|---|---|---|---|---|---|
| IVa D.O.B. 13 JUN 1996 | M | 70 | 170 | BLOND | GREEN |

A

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 4096467

X DATE OF ISSUE 11 FEB 2018

S

XIV

VIII ACTING ADMINISTRATOR

# Certificate of Achievement

***This is to certify that***

Stephen Thomas Szot

***has successfully completed the***
***FAA Safety Team Aviation Learning Center Online Course***

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

February 3, 2020

Federal Aviation Administration

Certificate Number 0946979-20200203-00515

Valerie A. Palazzolo

Valerie G Palazzolo, National Manager, FAA Safety Team

NOT FOR FLIGHT

## Small UAS Certificate of Registration A

Name: Wild Rabbit Productions LLC

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDF122FR0576

Certificate Number: FA33AL7TY9

Issued: 06/22/2019 Expires: 06/22/2022

*For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.*

*Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.*

*This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.*

## Small UAS Certificate of Registration B

Name: Wild Rabbit Productions Inc.

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09Y3G86004V006

Certificate Number: FA3WX9E4TX

Issued: 02/06/2020 Expires: 02/06/2023

*For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.*

*Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.*

*This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.*

## Small UAS Certificate of Registration C

Name: Wild Rabbit Productions LLC

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDE6UL040161

Certificate Number: FA3PNMCMYH

Issued: 11/28/2018 Expires: 11/28/2021

*For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.*

*For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.*

*This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.*

Federal Aviation Administration

## Small UAS Certificate of Registration D

Name: Wild Rabbit Productions Inc.

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09Y3G9T004W005

Certificate Number: FA3RKTAPN9

Issued: 01/20/2020 Expires: 01/20/2023

*For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.*

*Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.*

*This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.*

NOT PERMIT

**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District),** for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay,** for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

**3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

**6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

**7. ENFORCEMENT OF CONDITIONS**

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT